

Q#	Page	Q Description	Call Line/Prompt	Output source/Origin	Notes/Questions
0.5	0	Sound System Check	6:45 PM	All	
1	5	Pre-show "music"/Lobby & Theater Ambience?	Pre-show: Begin at 7:30	LR (Dry) - Surrounds (Wet) - Lobby system	Instrumental Church music in theater. Russian pop music in lobby
2	5	PR Chant Underscore Punk Music	"A Pussy Riot action breaks out"	"Boombox" (or Aux Speaker in lobby) and feed to LR channels in theatre for those already seated.	This happens near the grand piano. Will need to activate area mic in lobby to pick up commotion and send into theater
3	6,7	Boombox music stops	Cossack: "Go home!"???		Boombox is confiscated and "turned off"
4	7-9	Bogoroditse Devo	When audience officially begins to move into theater.	LR (Dry) - Surrounds (Wet)	
5	9	Pre-show announcement #1	On SM	Center	
5.1	9	Pre-show announcement #2	On SM	Center	
6	9	Bogoroditse fades out	Audience Settles - before "We are not in a court"		
7	10	Cell door sound effect	"We beg you not to forget"	LS RS (Dry) Surrounds (Wet)	
8	11	Bogoroditse fades back up	Guard: "Remember where you are"	LR (Dry) - Surrounds (Wet)	
9	11	Loud Punk music	After Bogoroditse fades up - guard accidentally turns boombox on	"Boombox" Or DL Revolve	
10	11	Cut Loud Punk music	Visual on Guard turning it off		
11	13	Cathedral Choir	"How do you know?"	LS RS (Dry) - Surrounds (Wet)	
12	14	Cathedral Choir Fade out	"In Stalinist Times"		
13	15	Loud Punk music	"Riot riot revolution"	"Boombox" or Revolve speakers	
14	15	Fade Punk music	"Clean up after yourselves"		
15	17	Russian Cirque underscoring	"A new law!"	LR	
16	17	Fade underscoring	On visual end of sequence		
17	18	Chanting in lobby and theater	"Dont' tell me what it is"	Lobby Speaker, Sound lock speaker	Pre-recorded
17.1		Sound comes into theater	Entrance		
18	19	Fade Chanting in lobby	"Three female punk rockers"		
19	20	Courtroom Transition Underscore	"Maybe no one counts. No one knows"		
19.2	20	"Shame, Shame, Shame"	One beat after Q19		
19.25	20	Fade Underscoring and shame shame	When judge bangs gavel and warns crowd		
19.3	23	2nd Courtroom Transition	"we want to be heard"		
19.4	23	Slight fade to underscore	When tables are set		
19.5	23	Record scratch to cut off transition music	"aren't allowed to say it"		
20	28	Cathedral performance re-enacted	"citizen believers"	LS RS, if any	Video projected. Audio from original recording.
21	28	Fade Cathedral performance	Visual		
21.5	33	Courtroom Transition Underscore	"Time and Time again"		

21.6	33	Fade Courtroom Underscore	when ready		
22	38	Police Sirens	"they never got me"	Surround starting Side Right , moving RS, LS, Revolves	
23	48	Russian National anthem	Putin Entrance; when revolve stops	LR (Dry) - Surround (Wet)	
24	48	Flashbulbs	Synced with lights	LSRS, Rears, Sides (2), Revolves	
24.5	48	Anthem and Flashbulbs fade out	When Putin starts onto revolve		
25	52	RT News Intro.	"to learn it"	LR	
26	53	Gunshots (4)	"survival of the species"	L Side, R Stage, Rears, R Side, Subs (send bass to all used speakers)	
27	53	"Happy Birthday"	"miracle from God himself"	Surrounds and LSRS	
28	53	Anna P. speaking in Russian	When tablecloth is set	LR	
29	55	"Happy Birthday"	"it was Putin's birthday"	Surrounds	
30	55	Gunshots (4)	"unnoted"	Surrounds, LS RS, Subs	
30.5	62	Court Underscore	"you'll see"		
30.6	62	Slow Fade out of court underscoring	When defense goes through papers?		
31	67	Russia24NewsIntro	"with the court"	LR	
32	67	Pre-recorded Reporter	end of intro	LR	Sound from projections computer
33	69	Lullaby	"no one will sleep tonight"	LR (Dry) - Surround (Wet)	
34	71	Peytr's phone ringtone	"and rucala"	R Revolve	
35	71	Peytr's phone ringtone	"I have back to back:	R Revolve	
36	71	Stop Peytr's phone	when he answers		
37	76	Judge text	"you are guilty. Guilty!"	LS RS	Text notification
38	78	PrisonUnderscore	"will think about you"	Prison Gate = LSRS Wind = Surrounds Soviet March =LR	
38.5	80	Fade Prison Wind	"I don't think you will ever complain"		
39	80	Open air concert (night), thumping beat fade in	"the messages are pouring in"	Surrounds, Sub, LSRS	
40	80	Tweet	"Stay Strong"		
41	80	Tweet	"Sense of Rock'nRoll"	Revolve L	
42	80	Concert noise swells and fills space, then continues under following Qs	"give peace a chance"	Surround, Sub	
43	80	Tweet notifications (6)	Auto Follow	Various/Bounce	
44	81	End of song cheering	Last note of song		
45	81	Concert crowd cheers	"Nadya, Masha, Katya"	Surround	
46	81	Crowd Quiets			
47	81	Concert crowd Boos	"Boo! I say Boo!"	Surround	
48	81	Crowd cheers	"We love you Madonna	Surround	

49	82	Concert crowd cheers then quiets. "Human nature" underscores	"For now, anyways"	Surround, Song in LSRS, Subs	
50	82	Concert crowd "Yeah!"	"can I get a hell yeah?"	Surround	
51	82	Concert crowd "YEAH!"	"a hell yeah"	Surround	
52	82	Concert crowd " YEAH! "	"hell motherfuckin' yeah"	Surround	
53	82	Intro to "Like a Virgin"	As applause fades	All Fronts, Sub	
	82	Steam room hiss	Auto follows Q53	RS	
54	83	Steam fades out	"our women know"		
55	84	"Blueberry Hill" band and applause	When Putin finishes playing first verse on keyboard	LC (Center, Right front)	
	85	Xfade music into Prison	Auto follows Q55	Side Left, Rear Left	
55.1	87	Russian History Underscore	"you will celebrate with me"	LSRS Surrounds	
56	88	Infant cry Ghengis	"little Ghengis"	Revolve L	
57	88	Infant cry Ivan	"Ivan the Terrible"	LS	
58	88	Infant cry Peter	"Peter the Great"	LS	
59	88	Series of infant cries, echoing through time	"three hundred years"	Various/Bounce	Needs to be distant and quiet
59.1	88	Fade underscore	"many buried"		
60	88	Infant cry Putin	"baptized him in secret"	Revolve R	
61	89	Happy Birthday ending	"strong pulse"	Surround	
62	89	Infant cries	Putin greets babies. After Happy Birthday	Revolve, LSRS	
62.1	89	ADD PUTIN Baby cooing Stop others	"this little pussy went to prison"		
62.2	89	Fade infant cooing	"cried wee wee wee-"		
63	90	Olympic Fanfare (Williams)	"strong pulse". Song starts after they drop the babies	LSRS (dry) - Surrounds (wet)	They run around the stage for about 20 sec
64	90	Olympic Fanfare fades low and underscores	Before, "we only had two months left"		
65	90	Olympic fanfare fades out	Auto-Follow		
66	92	Olympic Fanfare underscore	"Pussy Riot belongs to everyone"	LSRS (dry) - Surrounds (wet)	
67	92	Flashbulbs	"We love you, Nadya"	Various	
68	95	Gunshots	"right to a defense"	LS RS Voms	
69	96	"Bogoroditse Devo" fades in and then transitions to "A Punk Prayer"	Who sought to live	BD in LSRS (dry) Surrounds (wet) - Punk Prayer comes in LR and Surrounds	
70	96	Fade Punk Prayer after bows			